



1669 Columbia Street
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*Piazza Solferino, Torino
 photo by Sonny Marcyan*



As you know, the ICC is a non-profit organization and we need all the support we can have from our members in order to be able to continue our programs.

Individual	\$30	Family	\$40
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Piccola Italia



Italian Cultural Center of San Diego Newsletter

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UPCOMING EVENTS

July 5: Adult Tuesday classes begin

July 11: Adult Monday classes begin

July 16: Adults Saturday
Classes Begin

July 20: Adult Wednesday
classes begin

August 6: Dame Musicanti
in Concerto

Detailed information on all events
available at: www.icc-sd.org

DAME MUSICANTI LIVE

The Italian Cultural Center Proudly presents:



Dame Musicanti in Concert:
Dr. Marion Ceruti, Mandolino Lombardo
and Donatella Galletti, Liuto Barocco.

See and hear authentic and historic Italian and German instruments, and hear a concert of rarely performed German lute music and Italian baroque music from a Bologna manuscript. Donatella Galletti from Milano who is an expert on baroque music, will discuss the music, composers, and instruments.

Please RSVP by August 4th to: info@icc-sd.org

Saturday, August 6, 2011

7:00 p.m.

Italian Cultural Center – 1669 Columbia Street

Free Admission and everyone is welcome!

ICC 2011 Holland America Cruise Raffle

Purchase a Cruise Raffle Ticket (\$50 each) for a chance to win a cruise for two anywhere in the world!

**1 in 200 chance of winning
for each ticket bought**

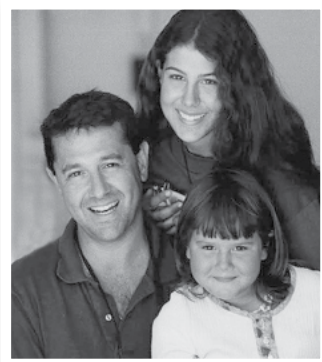
Drawing will be held on December 17, 2011 at the ICC Annual Holiday Party.

Only 200 tickets will be sold.

Subject to space and availability. Ticket holder need not be present to win.

Tickets available at the ICC office.





CARI SOCI,

Cosa bolle in pentola, e cosa e' bollito? Un sacco di belle cose. L'ICC ha fatto il Giro d'Italia, un simpatico vagabondaggio molto apprezzato e seguito tra luoghi del nord e del sud Italia, e le vite dei nostri insegnanti dell'ICC.

I bambini allievi della Washington Elementary School in Little Italy hanno cantato e recitato in Italiano canzoni e prose, raccogliendo applausi e congratulazioni insieme ai nostri migliori angeli, gli insegnanti dell'ICC.

E come non ricordare la joint venture dell'ICC e HOI e SDIFF alla Casa d' Italia in Balboa Park dove gli scrittori Erri De Luca e Giuseppe Conte hanno incantato piu' di cento partecipanti con le loro storie.

E ancora, l'ICC ha partecipato alla preparazione della serie cinematografica del San Diego Italian Film Festival dedicata al 150esimo anniversario dell'unita' d'Italia.

Che periodo fervido d'iniziative!!

Viva l'Italia e Grazie a tutti

Roberto Ruocco – ICC President



ICC Newsletter

Published quarterly

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What's cooking and what's the dish? So many beautiful things. ICC has run a tour of Italy, a pleasant wandering among the birth places of our teachers in the North and South of Italy, and in the lives of our teachers, which brought out a lot of enthusiastic followers.

The pupils of the Washington Elementary School in Little Italy have sung and recited songs and stories in Italian, harvesting applause and congratulations for them and our angel teachers of ICC.

And how can we not mention our Joint writers series with HOI and the SDIFF, which celebrated Erri De Luca and Giuseppe Conte who together enchanted over a hundred participants with their stories at the House of Italy in Balboa Park.

And more....ICC is helping with the SDIFF movie series, Italy at 150, the cinematic celebration of this important birthday of Italy.

What a period of time, bursting with projects....!

But wait, it's not yet finished - the pot is still cooking: The weekend beginning with the SDIFF movies about Italian food on May 19 goes on with several other important events through May 22, the important Sicilian Festival in the streets of Little Italy, where the ICC will have a joint booth with other organizations to promote classes, movies and Italian culture.

Viva Italia!! Thanks to all.

Saluti,

Roberto Ruocco – ICC President

UPCOMING EVENT

150° Anniversario dell'Unità d'Italia



1861 > 2011 > >
150° anniversario Unità d'Italia

The Italian Cultural Center has the pleasure to invite you at the Celebration of the 150th Anniversary of Italy's Unification

Enjoy delicious Italian food and wines. Live music by James Bianchi's Band.

Please RSVP immediately to: info@icc-sd.org

SEATS ARE LIMITED

Holland America Cruise Raffle Tickets (\$50 each) for a chance to win a cruise for two anywhere in the world will be sold during this fantastic evening!

Raffle will be on December 17, 2011 - Need not be present to win

Sunday June 5, 2011

6:00 pm

Hall of Our Lady of Rosary

Entrance fee: \$15 ICC members and \$25 non members.

Cash bar for spirits.



Photo by Sonny Marcyan

Giro d'Italia, fond Memories from ICC's Teaching Staff

*by Mary Ann Saponara
(ICC student)*

A show and tell event took place at the ICC on April 21st. Over forty guests were enthralled with personal anecdotes given by the following professors: Mr. Roberto Ruocco, Ms. Laura, Ms. Silvia Kading, Ms. Consuelo and Ms. Michela. Professore Roberto opened the event with the recitation of Italy's National Anthem. ICC's teachers shared their treasured memories when they were children living in Italy. Their native regions included: Friuli Venezia Giulia, Campania (Napoli), Sicilia, and Sardegna. Roberto presented a picture of the apartment where his mamma lives and connected with another professor who has lived in the same building.

Laura spoke fondly about Sardegna, while Silvia and Consuelo shared their fondness for Porcia, Trieste, Gorizia, and Udine. Michela frolicked a little with her love for Sicilia.

Il cibo, the regional food, was discussed. ICC's teaching staff has a passion for their mother country, for their students, for spreading the Italian language, and cultural nuances.



EVENTS REVIEW

RAFFAELE TREVISANI IN CONCERT

by Silvia Metzger. Photos by: Sonny Marcyan

A well deserved “Bravo” to ICC for presenting, on March 23rd, in collaboration with the San Diego Center for Jewish Culture, the concert entitled “An evening of flute and cello delights”. The public was in fact delighted and enjoyed immensely the music of American cellist Julian Schwarz and of Italian flutist Raffaele Trevisani. The program of the evening included four works for cello and piano and five works for flute and piano.

Julian Schwarz, a young and promising cellist from Seattle, started the program with three brief compositions of Ernest Bloch then continued with a Mendelssohn’s Sonata, a Fantasy by Schumann, and with Variations on a Rossini’s theme by Paganini. Accompanied by pianist Pauline Yang, Schwarz played the cello with great musicality and expression.

The duo Trevisani - Girardi, started the second part of the program with the Suite Modale by Bloch and continued with a Sonata by Donizzetti, a Fantasy on a theme entitled “l’Ebreo” by Halevy written by Briccialdi, a Fantasy on “Moses” by Rossini

written by Morlacchi, and a Carmen Fantasy by Borne and Wilson.

To conclude the evening, Trevisani and Girardi played a delightful encore: the music by Nino Rota from the sound track of the movie “Otto e mezzo” by Fellini.

Raffaele Trevisani, a native of Milan, has been one of the few students of Sir James Galway. He inherited from the Maestro the virtuosity and the capability of playing the flute in a very delicate way and he has been recognized as one of the outstanding flutist of his generation. The “magic flute” of Raffaele Trevisani and the perfect accompaniment of pianist Paola Girardi, created a winning combination that really excited the audience. Raffaele Trevisani and Paola Girardi make a wonderful team both on stage and in life - they are married for 23 years -. The San Diego concert was for them the last of a long series of appearances in the United States and Canada. They will return to the United States for additional performances in April and May.

Maestro Trevisani plays a 14K gold Muramatsu flute that belonged to



Sir James Galway, and a 14K gold Powell flute. He has been on the cover of three issues of the Italian national monthly music magazine “Amadeus”. In his career he has collaborated with the Orchestra of Teatro alla Scala in Milan, and, for the last twenty years he has been performing all over the world, enchanting critics note by note. Currently he is a flute professor at the “International Academy of Music” of Milan, Italy.

Thank you to Sylvia Bendelstein of SDCJC and to Cynthia Waage from ICC for their work in organizing this evening and making this concert possible. We hope to be able to offer again, in the near future, programs of such international caliber to the members of ICC and to the Italian Community.

This was truly a delightful and unforgettable evening!



Hiking in the Dolomite Mountains of Northern Italy

On Wednesday, April 27, 2011, Adventure 16 sponsored a renowned world traveler and tour guide, Mr. Gary Scott. Mr. Scott, a native Australian, shared his slide show presentation with fifty guests. The Dolomite Mountains are north of Venice/Verona region. Mr. Scott spoke fondly of the rifugi, refuges) which proved food and shelter for the viaggiatori.

The Dolomites occupy the eastern portion of the Alps. Numerous villages are tucked away in beautiful restful Alpine valleys. This region has been influenced by Italian, Austrian, Swiss and German cultural traditions.

With your next Italian trip, consider a leisurely walk or hike in the Dolomites.

Buon Viaggio!



Giuseppe Conte in San Diego

by Ilaria Tabusso Marcyan. Photos by: Sonny Marcyan

The Italian poet Giuseppe Conte came to San Diego hosted by HOI, ICC and SDIFF on April 28 as part of the series Writing Cultural Bridges: Italian Writers in San Diego.

Currently living in Sanremo, his career as a poet starts during the seventies when he is suddenly accepted and seen as one of the voices of the new Italian poetry.

Among his collection of poems during this period is important to remember *Il Processo di Comunicazione Secondo Sade* (1975) and *L'Ultimo Aprile Bianco* (1979). In 1983 Italo Calvino introductory praise of *The Ocean and the Boy* brings the attention and appreciation of Italian readers.

This year, in San Diego, Giuseppe Conte introduced his last novel *Angelina's Lips* (original title: *I Personaggi dei Romanzi Futuri*) inspired by his personal impressions during his trip in California, and entertained the public reading some of his most exquisite poems.

In the *Angelina's Lips* back of the cover, we read UCSD Prof. Pasquale Verdicchio's words: "Imagine the contours of an obsession. The distance between *Angelina's Lips* and the contours of a Laguna Beach sunset is not great. *Angelina's Lips* is a story of the main character, Umberto Umber's, homonymous identity: a story of the search for what is not one's self".



EVENTS REVIEW

THE FIRST ANNUAL PASQUETTA PIC-NIC

by Mary Ann Saponara (icc student). Photos by: Mary Ann Saponara

This family holiday after Easter Sunday was recreated by the ICC's staff: Ms. Paola, Ms. Eleonora, Ms. Consuelo, and Principal, Ms. Janie Wardlow Moreno. Ms. Wardlow Moreno is an avant-garde directress who has a passion for all her students becoming bi/trilingual in the 21st century's global economy. Ms. Wardlow Moreno and ICC's staff provided family and friends the opportunity to enjoy their children's journey through learning the Italian language from Pre-K through 5th grade.

ICC's staff orchestrated a very well thought out evening including games, a musical repertoire and wonderful

experience of listening to a seven year old soprano/pianist, Ms. Kylie MacLean. Kylie was accompanied by her music teacher. Kylie is blessed with the gift to be able to play a classical musical piece and to replicate it without any sheet music. Kylie's nonna is from Naples and she sang songs from Campania, (Naples).

Credit and praises must be given to ICC's teaching staff, President Roberto Ruocco, Principal Janie Wardlow Moreno who have the passion to foster Italian linguistic skills for the youngsters who attend Washington Elementary School.



ITALIAN ADULT LANGUAGE CLASSES

SUMMER 2011

Our textbook

Our language classes follow the program on textbook: *Ciao! 7th Edition*. The same book is used to cover all Beginner, Intermediate and Advanced level classes.



Ciao! Book and CD

Authors: Carla Larese Riga

Publisher: Heinle Edition: 7th

ISBN-13: 9781428288379

Order at: Major bookstores or online.

Adult Classes Description

BEGINNER ITALIAN I - *for absolute beginners*

Goal: This course gives students the basic tools needed to successfully understand and communicate in Italian. At the completion of this course students should be able to greet others, introduce themselves, ask for information and directions, talk about themselves and others, and describe people, things, and places. **Grammar:** Pronunciation, subject pronouns, c'è (there is) and ci sono (there are), indicative present tense of essere (to be), avere (to have) and regular verbs in -are, articles, gender and plural of nouns, numbers 0-49, formal and informal communication, prepositions, interrogative.

BEGINNER ITALIAN II - *for students with very basic knowledge of Italian*

Goal: this course builds on Beginner Italian I and provides students a stronger and wider skill set necessary to understand, speak, read and write in Italian. At the end of the course students should be able to talk about the Italian education system, to order and to talk about food and drinks, as well as discuss common activities, leisure time, trip planning, daily life. **Grammar:** reinforcement and practice of tenses of the indicative mood, including prepositions, partitive, adjectives and adverbs of quantity.

INTERMEDIATE ITALIAN I - *for students with a fairly good command of Italian*

Goal: this course builds on Beginner Italian II and provides students a stronger and wider skill set necessary to understand, speak, read and write in Italian. At the end of the course students should be able to talk about common activities, leisure time, daily life, the family and traditions, trip reservation and planning. **Grammar:** reinforcement and practice of tenses of the indicative mood; irregular verbs in -are, -ere, -ire; possessive adjectives, direct pronouns, present perfect with essere or avere.

INTERMEDIATE ITALIAN II - *for students with a good command of Italian*

Goal: this course builds on Intermediate Italian I. At the end of the course students should be able to talk about money, media, Italian fashion, weather and time. **Grammar:** reflexive verbs, adverbs of time; imperfetto tense and the use of imperfetto versus passato prossimo; pluperfect tense, imperative and demonstrative adjectives will be studied.

ADVANCED ITALIAN I - *for students with a strong command of Italian*

Goal: to give students the tools to be able to talk in detail about food, recipes and how to order; vacations and free time; house and furniture. **Grammar:** the course will be focused on direct and indirect pronouns, imperative with a pronoun; future tense, verb piacere; irregular plurals; ne and ci, double pronouns.

ADVANCED ITALIAN II - *for students with a strong command of Italian*

Goal: to give students the tools to talk in detail about trades and professions; geographical descriptions; sports. **Grammar:** conditional mood, present and past; verbs and expressions with infinitive; comparatives and superlatives; relative pronouns and indefinite pronouns.

ADVANCED ITALIAN III - *for students with a strong command of Italian*

Goal: to give students the tools to talk in detail about health and environment; music, art and theatre. **Grammar:** passato remote; gerund and progressive form; subjunctive mood; present and past subjunctive of irregular verbs; conjunctions and subjunctive; subjunctive imperfetto and pluperfect; how to use all the subjunctive tenses in complex sentences.

BEGINNER INTERMEDIATE AND ADVANCED CONVERSATION

Italian culture - art, cuisine, cinema, lifestyles, music, fashion, etc- is the starting point for a number of conversations and discussions that will help students to both enrich their knowledge of Italy and build a larger vocabulary. Includes practical usage and review of the grammar previously studied.

NOTE:

- **Beginner Conversation requires Beginner Italian II+ (or equivalent)**
- **Intermediate Conversation requires Intermediate Italian I+ (or equivalent);**
- **Advanced Conversation requires Advanced Italian I+ (or equivalent)**



Italian Adult Classes – Summer 2011

Day / Dates	Class Title	Time	Weeks	Teacher	Price
MONDAYS					
07/11-09/19	Beginner Conversation (<i>Requires Beg. Italian II</i>)	6:00 – 7:15pm	10	Michela	\$105
07/11-09/19	Intermediate Conversation (<i>Requires Int. Italian I</i>)	6:00 – 7:15pm	10	Simonetta	\$105
07/11-09/26	Beginner Italian I	5:50 – 7:20pm	11	Eleonora	\$150
07/11-09/26	Beginner Italian II	7:30 – 9:00pm	11	Eeonora	\$150
07/11-09/26	Intermediate Italian I	7:30 – 9:00pm	11	Michela	\$150
07/11-09/26	Adv. Conversation & Grammar (<i>Req. Adv. Italian I</i>)	7:30 – 9:00pm	11	Simonetta	\$150
TUESDAYS					
07/05-09/13	Beginner Italian I	5:50 – 7:20pm	11	Rossella B.	\$150
07/05-09/13	Beginner Italian II	5:50 – 7:20pm	11	Elena	\$150
07/05-09/13	Advanced Italian I	5:50 – 7:20pm	11	Gabriella	\$150
07/05-09/13	Intermediate Italian I	7:30 – 9:00pm	11	Elena	\$150
07/05-09/13	Intermediate Italian II	7:30 – 9:00pm	11	Rossella B.	\$150
07/05-09/13	Advanced Italian II	7:30 – 9:00pm	11	Gabriella	\$150
WEDNESDAYS					
07/20-09/28	Italian For You (<i>tailor made for beyond Adv. III</i>)	5:50 – 7:20pm	11	Eleonora	\$150
07/20-09/28	Beginner Italian I	5:50 – 7:20pm	11	Gabriella	\$150
07/20-09/28	Advanced Italian III	5:50 – 7:20pm	11	Luca	\$150
07/20-09/28	Beginner Italian II	7:30 – 9:00pm	11	Eleonora	\$150
07/20-09/28	Intermediate Italian I	7:00 – 9:00pm	11	Gabriella	\$150
07/20-09/28	Intermediate Italian II	7:00 – 9:00pm	11	Luca	\$150
SATURDAYS					
07/16-09/17	Beginner Conversation (<i>Requires Beg. Italian II</i>)	8:50 – 10:05am	10	Simonetta	\$105
07/16-09/17	Intermediate Conversation (<i>Requires Int. Italian I</i>)	8:50 – 10:05am	10	Michela	\$105
07/16-09/24	Beginner Italian I	8:50 – 10:20am	11	Gabriella	\$150
07/16-09/24	Intermediate Italian I	8:50 – 10:20am	11	Ilaria	\$150
07/16-09/24	Beginner Italian II	10:30am – 12:00pm	11	Gabriella	\$150
07/16-09/24	Intermediate Italian II	10:30am – 12:00pm	11	Simonetta	\$150
07/16-09/24	Advanced Italian I	10:30am – 12:00pm	11	Michela	\$150
07/16-09/24	Advanced Italian II	10:30am – 12:00pm	11	Ilaria	\$150

Classes meet once a week at the ICC unless otherwise specified. **NO CLASS on: Monday, September 5 (Labor Day).**

REGISTRATION starts **June 1st** at the ICC, via website, or by mail, with completed registration form and payment. Enrollment is confirmed with full payment of tuition or cash, check, (credit card is available online only). Current **ICC membership** (\$30 individual, \$40 family) is required to enroll in all courses.

Early registration DISCOUNT: Register before June 15th and get 10% discount off total class cost.



Course Registration Form – Summer 2011

To enroll, please drop off, mail, or place this form in our mailbox with payment. Pre-registration is strongly encouraged since we attempt to limit class size.

- Please add me to your mailing list for information on Italian classes and cultural events
- I'd like to register for classes now as indicated below

Name: First _____ Last _____

E – mail _____ Home phone _____

Work phone _____ Cell phone _____

Address _____ City and Zip _____

Specify: New student Returning student (please let us know if your information has changed)

Register me for the following:

Class _____ Day _____ Time _____ Class _____ Day _____ Time _____

Alternatives—in case the above choices are full:

Class _____ Day _____ Time _____ Class _____ Day _____ Time _____

Please check the boxes to indicate your selections and amount	check		
ICC Annual Membership >You must be a member to enroll in courses	Single	<input type="checkbox"/>	\$30
	Family	<input type="checkbox"/>	\$40
Beginner, Intermediate and Advanced Italian (textbook below is required)		<input type="checkbox"/>	\$150
Beginner or Intermediate Conversation (materials included)		<input type="checkbox"/>	\$105
Advanced Conversation and Grammar (materials included)		<input type="checkbox"/>	\$150
Italian for You		<input type="checkbox"/>	\$150
Early registration discount 10% off class cost ONLY by June 15th, 2011		<input type="checkbox"/>	\$_____

TEXTBOOKS

Ciao! 7th Edition Book and CD + Workbook with CD available for order at major bookstores (Barnes & Noble, UCSD, etc.) and online (Amazon.com, Textbooks.com, Half.com, etc.). Please note the ICC does not sell textbooks. Allow some time for ordering, buy your books early!

TOTAL (have you checked the boxes to indicate your choices?)

Paid by: Cash \$_____ Check #_____ \$_____

Refund Policy—please review and sign below

The ICC reserves the right to cancel or rearrange classes for any reason. If ICC cancels a class, students can transfer to a different class or receive a full refund. Approvals for transfers will be based on course and space availability. Up to and including the first class, students who send a cancellation **in writing** will receive a full refund. Up to and including the second class, a credit is available for a subsequent session. After the third class NO refund or credit will be given.

I acknowledge and accept the refund policy: _____
Signature of Student _____
Date

STUDENT CORNER

A SPECIAL EVENING WITH ERRI DE LUCA

By Marta Ruiz, studentessa ICC. Photos by Jodie Hulden (HOI member)



La visita a San Diego del famoso scrittore italiano è stata per me un'esperienza unica. Durante tutto il mese di marzo all'ICC alcuni studenti ed io abbiamo preso delle lezioni con la professoressa Ilaria (insieme a Gabriella ed Eleonora) sull'opera di Erri De Luca in generale. Ci sono state lezioni dove abbiamo letto estratti da diversi suoi libri. Così durante la conferenza, è stato più interessante per me, perché in qualche modo già lo conoscevo e l'uomo non era un mistero per noi.

C'erano tante persone nella stanza (Casa d'Italia a Balboa Park), e il tempo è trascorso velocemente grazie a tutte le domande che il pubblico gli ha fatto.

Si sono potuti comprare dei libri da fare firmare allo scrittore e allo stesso tempo si è potuto parlare con lui. Sembra una persona calma, molto profonda e un pò impenetrabile.

Spero che l'anno prossimo o un altro anno, Erri De Luca possa ritornare a San Diego.

Grazie a tutti gli organizzatori per fare sì che questo evento sia stato possibile.



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ITALIAN RECIPE

PORKLOIN CHOPS WITH ARUGULA AND TOMATOES



Ingredients (serves 6)

- 12 pork loin chops (about 1 1/4 pounds total)
- 1 pound tomatoes, peeled, seeded and diced
- 1 bunch arugula, washed, drained and cut into strips
- 2 eggs, lightly beaten with a pinch of salt
- 4 tablespoons olive oil
- 2 tablespoons flour
- 4 tablespoons bread crumbs
- salt

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Recipe

(preparation time: 20 minutes)

1. Tenderize the chops with a meat mallet, dredge in the flour, dip in the beaten eggs and finally coat with the bread crumbs.
2. In a large non-stick skillet, heat half the olive oil and fry the meat. Remove with a slotted spoon and dry on paper towels.
3. In another skillet, heat the remaining olive oil and sauté the tomatoes; add the arugula and season with salt.
4. Serve the chops with the tomato and arugula sauce on top.

This recipe is delicious with veal chops too.

Buon Appetito!



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